

V I T A
MICHAEL THOMAS HARRIS

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EDUCATION

Ph.D.	Indiana University	1986
M.A.	Indiana University	1979
B.A.	Tulane University	1973

DISTINCTIONS

Huffman Award for Outstanding Support of International Education, 2007-2008
David H. Crichton Memorial Award, Central College, 2001-2002.
Fulbright Senior Lecturer, University of Dar es Salaam, Tanzania, September 1998-June 1999.
Outsiders and Insiders: Perspectives of Third World Culture in British and Post-Colonial Fiction (New York: Peter Lang, 1993). *Choice* Outstanding Academic Book Award, 1994.

PROFESSIONAL EXPERIENCE

Coordinator of First-Year Writing Experiences, Central College, 2002-Present
Fulbright Senior Lecturer, University of Dar es Salaam, Tanzania, 1998-1999
Professor, Central College, 2001-Present
Associate Professor, Central College, 1995-2000
Faculty Advisor, Central College Yucatan Study Abroad Program, Fall 1993
Assistant Professor, Central College, 1990-1995

Assistant Professor, Grinnell College, 1989-90

Instructor, Stetson University, 1987-89

Visiting Assistant Professor, University of Notre Dame, 1986-87

Adjunct Instructor, Indiana University, 1985-86
Associate Instructor, Indiana University, 1977-79, 1982-85

Teacher, Noncredit Adult Course on Post-Colonial Literature, sponsored by the Indiana Committee for the Humanities, Spring 1985

Assistant, 1985 NEH Summer Institute on Post-Colonial Literature, Indiana University

Peace Corps Volunteer, Nepal, 1979-81
. Taught English as a Foreign Language

PUBLICATIONS: BOOKS AND ARTICLES

Outsiders and Insiders: Perspectives of Third World Culture in British and Post-Colonial Fiction (New York: Peter Lang, 1993). *Choice* Outstanding Academic Book Award, 1994.

"Coltrane and Coetzee: A Distant Mirror (in Reverse)," in *Resounding Pasts: Essays on Literature, Music, and Cultural Memory*, Ed. Dragoslav Momcilovic (Cambridge Scholars Press: Newcastle upon Tyne, UK, forthcoming).

"A Terrible Beauty is Born: Ngũgi's *A Grain of Wheat*," in *Approaches to Teaching the Works of Ngũgi wa Thiong'o*, Ed. Oliver Lovesey (New York: Modern Language Association, forthcoming).

"To Historicize is to Colonize: Colonialism in *V. and Gravity's Rainbow*," in *Approaches to Teaching Thomas Pynchon's **The Crying of Lot 49** and Other Works*, Ed. Thomas H. Schaub (New York: Modern Language Association, 2008), 99-105.

"Outside History: Relocation and Dislocation in Edna O'Brien's *House of Splendid Isolation*." In *Edna O'Brien: New Critical Perspectives*, Ed. Kathryn Laing, Sinèad Mooney, and Maureen O'Connor (Dublin: Carysfort Press, 2006), 122-137.

"Outside History: Edna O'Brien's *House of Splendid Isolation*," *New Hibernia Review*, 10, 2 (Spring, 2006), 111-122.

"Pynchon's Postcoloniality," in *Thomas Pynchon: Reading from the Margins*, Ed. Niranjana Abbas (Madison, NJ: Fairleigh Dickinson University Press, 2003), 199-214.

"Introduction" to East Asian and Pacific Rim section of *Reading the World: Contemporary Literature from Around the Globe* (Des Moines: Perfection Learning, 2002), 466-467.

"Nothing to Soil Those White Marble Statues: Victorian Repression and Colonial Desire in *Heart of Darkness* and *A Fringe of Leaves*," *Antipodes*, Vol. 10, No. 2 (Dec 1996), 133-136.

- "The Aboriginal Voice in Australian Poetry," *Antipodes*, Vol. 4, No. 1 (Spring 1990), 4-8.
- "South Africa Past and Future in Peter Abrahams' *Wild Conquest*," *World Literature Written in English*, Vol. 28, No. 1 (Spring 1988), 1-11.
- "Transformation Without End': Salman Rushdie's India," *Meridian* (La Trobe University, Australia), Vol. V, No. 1 (May 1986), 15-22.
- "Victor Kelleher's *Wintering* and Sam Watson's *The Kadaitcha Sung*," *Antipodes*, Vol. 6, No. 1 (June 1992), 91. [Review]
- "Carmel Bird's *The Bluebird Cafe*," *Antipodes*, Vol. 5, No. 1 (June 1991), 64. [Review]
- "Peter Wolfe's *Critical Essays on Patrick White*," *Antipodes*, Vol. 4, No. 2 (Winter 1990), 143. [Review]
- "Brenda Niall's *Martin Boyd: A Life*," *Antipodes*, Vol. 3, No. 2 (Winter 1989), 156. [Review]
- "Olga Masters' *The Rose Fancier*," *Antipodes*, Vol. 3, No. 1 (Spring 1989), 47. [Review]
- "Shakespeare in a New Light: Cultural Studies and *The Tempest* Revisited," *Central College Magazine* (Winter 1993), 32-35.
- "Five Tableaux of My Father." In *Writing as Process: Invention and Convention*. Ed. Helen Rothschild Ewald. (Columbus, Ohio: Charles E. Merrill, 1983), 226-31.

PROFESSIONAL ACTIVITIES

- "The Tao of Thomas Pynchon," paper presented at Against the Grain: Reading Pynchon's Counternarratives Conference, Amerika-Institut, Ludwig-Maximilians-Universität, Munich, Germany, June 11-14, 2008. Also served as moderator for panel on the various references to light in Pynchon's fiction.
- Fulbright Visiting Specialists Program: Direct Access to the Muslim World. Wrote grant that brought Professor Shirin Zubair to Central College for six-month residence. Professor Zubair, Chair of the English Department at Baha-ud-Din Zakariya University in Multan, Pakistan, taught a credit-bearing course, gave guest lectures at businesses and civic organizations, and engaged in interfaith dialogue at area churches: September 17-October 26, 2007.
- Participant, Higher Learning Commission Conference: "Making a Difference in Student Learning: Assessment as a Core Strategy," Marriott Hickory Ridge Conference Center, Lisle, Illinois, July 25-27, 2007.

"Coltrane and Coetzee: A Distant Mirror (in Reverse)," paper presented at the Literatures in English Conference, St. Olaf College, Northfield, Minnesota, June 9, 2007.

"Coltrane and Coetzee: A Distant Mirror (in Reverse)," paper presented at the 48th Annual Convention of the Midwest Modern Language Association, Chicago, Illinois, November 11, 2006.

Member, Fulbright Review Committee for East Africa/Africa Regional Research Programs, 2004-2006.

"Outside History: Relocation and Dislocation in Edna O'Brien's *House of Splendid Isolation*," paper presented at the "Edna O'Brien: A Reappraisal" Conference at the National University of Ireland, Galway, Ireland, April 23, 2005.

Participant, Wye Faculty Seminar, "Citizenship in the American Polity," held at the Aspen Institute, Aspen Wye River Conference Center, Queenstown, Maryland, July 26-August 1, 2003.

"Outside History: Relocation and Dislocation in Edna O'Brien's *House of Splendid Isolation*," paper presented at the 41st annual American Conference for Irish Studies international meeting at the University of St. Thomas (St. Paul, MN), June 4-7, 2003.

"Northern Ireland: 2000 and 2002," talk given at Faculty Symposium on CIEE experience in Northern Ireland, Central College, February 19, 2003.

Participant, "Pre-, Post-, and Neo-Colonialisms: Wole Soyinka and Contemporary Theatre" International Conference organized by the Graduate Centre for Study of Drama at the University of Toronto, October 18-21, 2001.

Participant, Information Literacy Workshop, May 30-June 1, 2001, Enrollment in information and technology literacy seminars conducted by the Geisler Library faculty, Central College.

Participant, "Peace and Conflict in Northern Ireland," June 9-15, 2002; and "Northern Ireland: Strengthening the Peace Process," June 18-24, 2000. International Faculty Development Seminars set up by the Council on International Educational Exchange. University of Ulster, Coleraine, Northern Ireland.

Resource Fellow, Pre-Departure Conference for American Fulbright Scholars going to Sub-Saharan Africa, Washington, D.C., June 12-14, 2000. Led sessions for current Fulbrighters on personal and professional details of living and working in Tanzania.

Fulbright Senior Lecturer, University of Dar es Salaam, Tanzania, September 1998-June 1999. Taught two year-long courses in the Department of Literature: Development of the Novel (a course for third-year students) and Introduction to Drama (a course for second-year students). Assumed advisory role in departmental curriculum reform.

- "Pynchon's Postcoloniality," paper presented at the Programme for International Pynchon Studies as part of an International Pynchon Week, held at King's College, University of London, June 9-13, 1998.
- "Memory, Autobiography, and the Caribbean *Bildungsroman*," paper presented at the Locations of Culture Conference on Modern Literature at Michigan State University, Oct. 8-10, 1997.
- "Nothing to Soil Those White Marble Statues: Victorian Repression and Colonial Desire in *Heart of Darkness* and *A Fringe of Leaves*," paper presented at the eleventh annual Conference of the American Association of Australian Literary Studies at Humboldt State University, Arcata, California, April 18-21, 1996.
- "Comparative Pedagogies: Tanzania and the United States," Faculty Noon Symposium [with Kimberly Koza], Central College, February 15, 2000.
- "Wole Soyinka's *Brother Jero's Metamorphosis*: Apocalyptic Visions of African Independence," Diversity Day presentation, Central College, February 12, 1998.
- "Teaching Cultural Encounters as General Education," report to Central College faculty, on conference in New Orleans (March 2-4, 1995), sponsored by AAC&U and St. Lawrence University, on cross-cultural education, April 6, 1995.
- "Crossing Cultural Barriers in *The Village in the Jungle* and *To the Lighthouse*," paper presented at the fifth annual Virginia Woolf Conference at Otterbein College, June 15-18, 1995.
- "Getting 'Out of India': Rereading Kipling's Raj," paper presented at the annual Comparative Literature Symposium, "After Empire: Writing and the Choices of Displacement," at the University of Tulsa, March 24-27, 1994.
- "Outsiders and Insiders": lecture delivered as part of the Writers Reading Series, Central College, December 8, 1994.
- Participant, School of Criticism and Theory, June 21-July 30, 1993, Dartmouth College.
Enrollment in seminars taught by Robert Scholes, "Protocols of Teaching"; Michael Fried, "Theory, Painting, Vision: From Merleau-Ponty to Derrida and After"; and Gayatri Spivak, "Problems in Feminist Psychoanalysis."
- Participant, "North-South Counterpoint: Kamau Brathwaite and the Caribbean Word"
Conference organized by the Culture & Arts Program, Hostos Community College of the City University of New York, October 24, 1992.
- "'Silence Like a Shell': the Taoist Landscape of Randolph Stow's *Visitants*," paper presented at annual conference of the American Association of Australian Literary Studies, Indiana University, April 4-7, 1991.

"Lessons From Other Lands: the Peace Corps Perspective," talk and slideshow presented as part of Winter Term Lecturers Series, Stetson University, January 31, 1989.

"Extending the Frontiers--Australian Studies in North America," panel discussion participant at annual conference of the American Association of Australian Literary Studies, University of Texas at Austin, April 6-9, 1989.

"The Fiction of Tim Winton: Scission and Bonding," paper presented at the annual conference of the American Association of Australian Literary Studies, City University of New York, June 7, 1988.

"The Aboriginal Voice in Australian Poetry," paper presented at the annual convention of the Modern Language Association, New Orleans, December 1988.

"Redefining Mau Mau: From Elspeth Huxley to Ngugi wa Thiong'o," paper presented at the annual Twentieth-Century Literature Conference, University of Louisville, February, 1987.

"On Teaching *Things Fall Apart*," lecture presented to the Core Course faculty, University of Notre Dame, November, 1986.

PROFESSIONAL ASSOCIATION MEMBERSHIPS

American Association of Australian Literary Studies
American Conference for Irish Studies
Fulbright Association
Modern Language Association
Midwest Modern Language Association
National Council of Teachers of English

REFERENCES

Professor Robert Scholes
Department of Modern Culture and Media, Brown University

Professor Mary Stark, Chair
Department of English, Central College

Professor Samuel Mate-Kodjo
Department of Modern Languages, Central College

ADMINISTRATIVE SERVICE

Assessment Committee, 2006-2010
Search Committee for Assistant Director, Coordinator for Admission and Events Planning, and
Program Advisor for the Office of International Education, Summer 2005
Off-Campus Programs Committee, 2002-2005; Chair 2003-2004
Search Committee for Tenure Track Position in Chemistry, 2002, 2003, and 2004
Search Committee for Tenure Track Position in ESL/Linguistics, 2001-2002
Interdisciplinary Studies Task Force, Fall 2001
Faculty Representative to the Board of Trustees, 2001-2002
Personnel Committee, Chairperson, 1999-2000
TIAA/CREF Task Force, 1997
Policy and Personnel Committee, 1996-1998
Search Committee for Associate Dean for International Education, 1995
Curriculum Committee, 1992-95
Asian Studies Advisory Council, Chairperson, 1995-Present
Sigma Tau Delta (English Club), Faculty Advisor, 1991-95
Asian Studies Task Force, Chairperson, 1992-94
Minority Student Retention Task Force, 1993-1994
Registrar Search Committee, 1994
Search Committee for Multicultural Coordinator, 1993
Coalition for a Multicultural Campus, Faculty Advisor, 1991-93
Research and Development Committee, 1991-1992
Welfare and Appeals Committee, 1991-1992

