ART

Art Department

Faculty
Brian Roberts (chair), Mathew Kelly, Treva Reimer, Susan Swanson

Statement of philosophy
The visual arts are a primary mode of inquiry and an essential component of a Liberal Arts education. Through the making and studying of the visual arts, the Art Department prepares students to be visually literate scholars who engage in the shaping of the modern world. At all levels emphasis is placed upon critical visual analysis, idea generation, and technical facility, with strong written and oral communication skills.

The Art Department provides a wide range of experiences within the fields of Art and Art History. Students work closely with their instructors to develop their creative voice and discover the influence of art throughout history. In studio courses, students learn to work firsthand with materials, idea generation strategies, conceptual development, and skill building techniques. Courses in Art History integrate the skills learned and practiced in the studio into the study and critical analysis of visual and material cultures. Students use the knowledge gained through the close study of works and history to think critically about the relationships between art and a range of human endeavors.

In addition to the classroom experiences, our students are active in a variety of student organizations and co-curricular activities. All of these experiences contribute to the total development of our students and help prepare them to become leaders for the 21st century.

Study abroad opportunities
Art students are encouraged to participate in one of Central’s international programs and/or the Chicago metropolitan program. Art courses are available in several of the European centers and Mérida. Students should consult with the department faculty and the office of internships and career services for learning opportunities available through internships with such organizations as galleries and museums. Internships are also an integral part of the Chicago program. Art courses offered on study abroad programs may apply to the major. Students should consult with the study abroad office and the art department concerning such courses.

Major Communication Skills
At the time students declare their intent to major in Art, the department will evaluate their writing, reading, speaking, and critical thinking skills for the first time. Art majors are required to create and maintain an electronic portfolio documenting their representative work. The portfolio is begun the semester a student officially declares a major in Art and is assembled in consultation with her or his academic advisor. The department faculty meet annually to discuss and evaluate each student's communication skills. A student whose skills in one or more areas (speaking, reading and writing) are not sufficient, works with her/his advisor to design an improvement plan.

A critical demonstration of skills development occurs in ART 325 History of Modern Art and in ART 485 Senior Seminar in Art. ART 325 serves as the departmental writing intensive course and emphasizes critical reading and writing skills. ART 485 serves as the senior capstone requiring daily reading, writing, and speaking. In addition, students are required to make a formal oral presentation and written thesis in conjunction with their senior exhibitions.

The department conducts a final portfolio review during the fourth year. Passing the final portfolio review is necessary to receive the department’s endorsement for graduation.

Major/Minor Restrictions
Students may not minor in both Art History and Art. Art majors may not also minor in Art History.

Art Major Requirements (42 credits)

1. Complete all of the following:
   ART 151 2D Problem Solving (4)
   ART 161 3D Problem Solving (4)
   ART 221 Medieval Art and Architecture (3)
   ART 222 European Art from the Renaissance to Romanticism (3)
   ART 325 History of Modern Art (4)
   ART 425 Art Theory and Criticism (4)
   ART 485 Senior Seminar in Art (4) - includes senior exhibit (minimum grade “C” required)

2. Complete 16 credits of ART electives

3. Pass a final portfolio review as determined by department faculty.
Art Minor Requirements (18 credits)

Complete **18 credits** of ART courses, including at least **one** art history course.

Art History Minor Requirements (20 credits)

1. Complete all of the following:
   - ART 221 Medieval Art and Architecture (3)
   - ART 222 European Art from the Renaissance to Romanticism (3)
   - ART 325 History of Modern Art (4)
   - ART 425 Art Theory and Criticism (4)

2. Complete at least 3 credits of art history electives
3. Complete at least 3 credits of studio art electives

Visual Communication Minor Requirements (21 credits)

1. Complete **all** of the following:
   - ART 151 2D Problem Solving (4)
   - ART 250 Drawing and Painting I (4)
   - COMM 340 Public Relations (3)
   - THEA 173 Introduction to Theatrical Design (3)

2. Complete **one** of the following:
   - COSC 106 Introduction to Web Programming (3)
   - COSC 110 Introduction to Computer Science (3)

3. Complete at least **3 credits** of Practicum or Internship, as approved by program coordinator

4. Complete an additional **3 credits** elective in one of the following:
   - Practicum
   - Internship
   - Graphic Design Course (London program)

Teaching Licensure – Art

Students seeking teaching licensure in art at the elementary or secondary level should consult with the education department regarding specific requirements in each area.