Music
Music Department

Faculty
Cynthia Krenzel (chair), Mark Babcock, Stan Dahl, Kris DeWild, Gabriel Espinosa, Mitchell Lutch, Anne Petrie, Sarah Van Waardhuizen

Statement of philosophy
The Bachelor of Arts in Music is designed to provide students with a broad introduction to music in the context of a comprehensive liberal arts program. It can serve as a foundation for further study for students desiring careers as performers, music scholars, music teachers, church musicians or other music professionals. Through a balanced emphasis on the analytical, historical, cultural and creative aspects of music, it also provides excellent preparation for any endeavor for which a solid liberal-arts background is valuable. Recognizing the value of study in other cultures, the department is committed to encouraging music majors’ participation in study at one of Central’s international campuses.

The department seeks to assist non-music majors and members of the broader community to achieve competence in an artistic discipline and to gain an appreciation of the fine arts. The department serves the campus and community by providing a rich and varied cultural life on campus and in the community at large.

The Music Department stresses academic integrity in all aspects of the music curriculum. The department is committed to the development of students and to the recruitment of students with strong academic potential. To be accepted for entry to the music major, each student must pass an audition to indicate aptitude and prospects for success including competence in at least one major performance area.

Study abroad opportunities
Opportunities for applied music study and ensemble participation exist at many of Central College’s study abroad sites. Music faculty advisors work carefully with music majors to coordinate departmental requirements with study abroad.

Major Communication Skills
In order to be certified for graduation, a music major must show competency in reading, writing and speaking. The evaluation criteria are as follows:
  a. Reading: a paper for MUS 313 Music History: 1940-Present based on two scholarly articles chosen by you with the instructor’s approval.
  b. Writing: a grade of 90% or higher on a research paper in MUS 211 or 212.

Music Major Requirements (37-39 credits)

1. Complete all of the following:
   MUS 120 Theory and Aural Skills I (4)
   MUS 125 Theory and Aural Skills II (4)
   MUS 211 History of Western Music: Antiquity to 1750 (3)
   MUS 212 History of Western Music: Pre-Classical to 1940 (3)
   MUS 215 Piano for Proficiency I (1)*
   MUS 216 Piano for Proficiency II (1)*
   MUS 220 Theory & Aural Skills III (4)
   MUS 231 Conducting (2)
   MUS 235 Theory & Aural Skills IV (4)
   MUS 313 Music History: 1940-Present (3)
*with permission of the music department MUS 215 or/and MUS 216 may be waived

2. Complete 10 credits of applied lessons (MUSL) in the primary area of music study.

3. Maintain continuous enrollment in a primary ensemble (MUSG).
   Note: Primary ensembles are MUSG 220, 222, 223, 224 (primary ensemble for string players only), 225

4. Pass the piano proficiency exam.
   In order to be certified for graduation, a music major must pass a test in piano proficiency. Specific skills tested for each track are detailed in the department’s Music Major Handbook. Students with keyboard experience may take a placement test to waive the piano proficiency exam and/or the Piano for Proficiency course requirements.

5. Present a senior recital of one-half hour (or other approved significant senior project)
6. Complete the concert attendance requirement.
   Music education majors are required to attend 48 recitals or concerts prior to graduation. Further information is provided in the department's Music Major Handbook.

Music Minor Requirements (22 credits)

1. Complete all of the following:
   MUS 120 Theory and Aural Skills I (4)
   MUS 125 Theory and Aural Skills II (4)
   MUS 212 History of Western Music: Pre-Classical to 1940 (3)

2. Complete one of the following:
   MUS 211 History of Western Music: Antiquity to 1750 (3)
   MUS 313 History of Western Music: 1940 to Present (3)

3. Complete 4 credits of applied lessons (MUSL)

4. Complete 4 credits of music electives (MUS/MUSG/MUSL)