THEATRE
Theatre Department

Departmental faculty
Mathew Kelly (chair), Charles Adamson, Kate Kanne, Tom Thatcher, Mary Jo Sodd

Statement of philosophy
The Central College theatre program is designed to make available a broad and comprehensive exposure to the theatre arts. Intellectual and artistic developments are carefully balanced within a production-oriented atmosphere. Courses focus students toward performance, design, arts management, and the general skills needed by theatre practitioners. Independent study is encouraged and students have the opportunity to earn credits while working on their craft under close mentorship by faculty and staff.

Study Abroad Opportunities
Theatre students are encouraged to participate in one of Central’s international programs and/or the Chicago program. Theatre courses are available in several of the European centers. Students should consult with the department faculty and the study abroad office for learning opportunities available through internships.

Theatre courses offered on study abroad programs may apply to the major. Students should consult with the study abroad office and the theatre department concerning such courses.

Major Communication Skills
Oral and written skills are evaluated at the time students declare their intent to major through discussion with an advisor in the department. Progress is reviewed at the end of each year by departmental faculty. Students are also encouraged to take supplemental courses in other departments that enhance their skills and major.

Assessment will be based on a variety of writing samples, including script analysis. The faculty will review classroom presentations for organization and speaking skills. Organization and collaboration skills important to the field will be assessed through production work.

Theatre Major Requirements (41 credit minimum)

Note: Students who plan to major or minor in theatre will be expected to participate in co-curricular theatre programs every semester except while studying abroad. Education majors desiring a theatre endorsement will have the same expectation.

1. Complete all of the following:
   THEA 140 Introduction to Theatre (3)
   THEA 150 Acting (3)
   THEA 163 Stagecraft (4)
   THEA 165 Stage Management (2)
   THEA 258 Directing I (4)

2. Complete one of the following:
   THEA 240 Ancient to Medieval: Theatre History and Dramatic Literature (3)
   THEA 241 Renaissance to Modernism: Theatre History and Dramatic Literature (3)

3. Complete one of the following:
   THEA 248 Costume Design and Construction (3)
   THEA 260 Scene Design (3)
   THEA 264 Lighting Design (4)

4. Complete at least 2 credits of the following:
   THEA 292 Practicum in Theatre (Arr)
   THEA 494 Practicum in Theatre (Arr)

5. Complete at least 17 credits of THEA elective courses

Theatre Minor Requirements (20 credits)

1. Complete a minimum of 20 credits of THEA courses that have been approved by the department. At least 3 credits must be at the 300-400 level.