MUSIC EDUCATION
Music Department

Faculty
Cynthia Krenzel (chair), Mark Babcock, Erin Bryan, Stan Dahl, Kris DeWild, Gabriel Espinosa, Mitchell Lutch, Ian Moschenross, Sarah Van Waardhuizen

Statement of philosophy
The Bachelor of Arts in Music Education is designed to prepare students for careers as music educators at the elementary and/or secondary level within the context of a comprehensive liberal arts program. Proceeding from a solid foundation in the analytical, historical, cultural and creative aspects of music, course requirements in this program are tailored to the specific needs of potential educators in the two tracks offered (vocal and instrumental). Recognizing the value of study in other cultures, the department works with music education majors to make study at one of Central’s study abroad programs possible for them.

The Music Department stresses academic integrity in all aspects of the music curriculum. The department is committed to the development of students and to the recruitment of students with strong academic potential. To be accepted for entry to the music education major, each student must pass an audition to indicate aptitude and prospects for success including competence in at least one major performance area. The student must additionally apply and be accepted to the teacher education program through Central’s Education Department.

Music education tracks
The Department of Music offers two distinct tracks in music education: instrumental music education (combined K-8/5-12), and vocal music education (combined K-8/5-12). Both tracks have a common set of 29 credits of music courses and various competency and performance requirements. The common set is listed below, followed by the additional requirements for each track.

In addition to the 60 credits of music courses listed in this section, music education majors must complete all the courses for secondary licensure listed in the “Education--K-12 Art, Music, PE” section of the catalog. These courses, together with the required music courses, fulfill the coursework requirements for teaching licensure in the state of Iowa.

Study abroad opportunities
Opportunities for applied music study and ensemble participation exist at many of Central College study abroad sites. Music faculty advisors work carefully with music majors to coordinate departmental requirements with study abroad.

Major Communication Skills
In order to be certified for graduation, a music major must show competency in reading, writing and speaking. The evaluation criteria are as follows:
   a. Reading: a paper for MUS 313 Music History: 1940-Present based on two scholarly articles chosen by you with the instructor’s approval.
   b. Writing: a grade of 90% or higher on a research paper in MUS 211 or 212.
   c. Oral Skills: an oral presentation given in MUS 313

Major restrictions
Music Education majors cannot also declare a major or minor in Music. Additionally, a Music Education--Vocal major cannot also declare a major in Music Education--Instrumental, and a Music Education--Instrumental major cannot also declare a major in Music Education--Vocal.

Music Education Major- Instrumental (60 credits)
NOTE: Students who declare the Music Education-Instrumental track may not also declare the Music Education-Vocal track.

1. Complete all of the following: (27 credits)
   MUS 120 Theory and Aural Skills I (4)
   MUS 125 Theory and Aural Skills II (4)
   MUS 211 History of Western Music: Antiquity to 1750 (3)
   MUS 212 History of Western Music: Pre-Classical to 1940 (3)
   MUS 220 Theory and Aural Skills III (4)
   MUS 231 Conducting (2)
   MUS 235 Theory and Aural Skills IV (4)
   MUS 313 History of Western Music: 1940 to Present (3)
2. Complete all of the following: (2 credits)
   MUS  215 Piano for Proficiency I (1)
   MUS  216 Piano for Proficiency II (1)
   Students who place out of any Piano for Proficiency course must substitute an equivalent number of music (MUS/MUSG/MUSL) electives.

3. Complete all of the following: (17.5 credits)
   EDUC  313 Methods of Teaching Music in the Elementary School (3)
   EDUC  316 Teaching Choral and Instrumental Music in Secondary Schools (2)
   MUS  150 Introduction to Music Education (1)
   MUS  249 Instrumental Methods: Percussion (1)
   MUS  250 Instrumental Methods: Woodwinds (1)
   MUS  251 Instrumental Methods: Brass (1)
   MUS  252 Instrumental Methods: Strings (1)
   MUS  255 Voice for Instrumental Music Educators (1)
   MUS  333 Advanced Instrumental Conducting and Methods (4)
   MUS  334 Marching Band Techniques* (1)
   MUS  335 Jazz Band Techniques* (1)
   MUSG  226 Chamber Ensemble (.5)

4. Complete 10 credits of applied lessons (MUSL) in the primary area of music study

5. Complete 1 credit of applied lessons (MUSL) in a secondary area of music study

6. Complete 2.6 credits of music (MUS/MUSG/MUSL) electives*

7. Maintain continuous enrollment in a primary ensemble (MUSG).
   Note: Primary ensembles are MUSG 220, 222, 223, and 224 (primary ensemble for string majors only). The student is exempt from this requirement during the student teaching semester.

8. Present a senior recital of one-half hour in the student's primary area of applied music study (or other approved significant senior project)

9. Complete the piano proficiency requirement.
   In order to be certified for graduation, a music education major must pass a test in piano proficiency. Specific skills tested for each track are detailed in the department’s Music Major Handbook.

   *A music education major will not be recommended for entry into student teaching until the piano proficiency exam is passed. For music education majors, all sections of the piano proficiency requirements must be passed by the spring of the second year. If they are not passed, the student must take Applied Piano (MUSL 125) in each of the following semesters until all sections are passed.

10. Complete the concert attendance requirement. Music education majors are required to attend 48 recitals or concerts prior to graduation. Further information is provided in the department’s Music Major Handbook.

Music Education Major- Vocal (60 credits)
NOTE: Students who declare the Music Education-Vocal track may not also declare the Music Education-Instrumental track.

1. Complete all of the following: (27 credits)
   MUS  120 Theory and Aural Skills I (4)
   MUS  125 Theory and Aural Skills II (4)
   MUS  211 History of Western Music: Antiquity to 1750 (3)
   MUS  212 History of Western Music: Pre-Classical to 1940 (3)
   MUS  220 Theory and Aural Skills III (4)
   MUS  231 Conducting (2)
   MUS  235 Theory and Aural Skills IV (4)
   MUS  313 History of Western Music: 1940 to Present (3)

2. Complete all of the following: (2 credits)
   MUS  215 Piano for Proficiency I (1)
   MUS  216 Piano for Proficiency II (1)
   Students who place out of any Piano for Proficiency course must substitute an equivalent number of music (MUS/MUSG/MUSL) electives.
3. Complete all of the following: (14.5 credits)
   EDUC 313 Methods of Teaching Music in the Elementary School (3)
   EDUC 316 Teaching Choral and Instrumental Music in Secondary Schools (2)
   MUS 150 Introduction to Music Education (1)
   MUS 225 Italian Diction (.5)
   MUS 226 German Diction (.5)
   MUS 227 French Diction (.5)
   MUS 332 Advanced Choral Conducting and Methods (4)
   MUS 341 Voice Pedagogy (3)

4. Complete the following: (4 credits)
   MUS 236 Show Choir and Jazz Choir Techniques (2)
   MUS 256 Instrumental Methods for Vocalists (2)

5. Complete 10 credits of applied lessons (MUSL) in the primary area of music study; if the primary area is not voice, the student must additionally take 4 credits of applied lessons in voice.

6. Complete 2.5 credits of music (MUS/MUSG/MUSL) electives.*

7. Maintain continuous enrollment in a primary ensemble (MUSG).
   Note: Primary ensembles are MUSG 220, 222, 223, and 224 (primary ensemble for string majors only). The student is exempt from this requirement during the student teaching semester.

8. Present a senior recital of one-half hour in the student's primary area of applied music study (or other approved significant senior project)

9. Complete the piano proficiency requirement.
   In order to be certified for graduation, a music education major must pass a test in piano proficiency. Specific skills tested for each track are detailed in the department’s Music Major Handbook.

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