

Degree Requirement Checklist

Effective Fall 2018

Students must follow the graduation requirements in effect at the time of their enrollment. Students who enroll and subsequently interrupt enrollment (i.e. withdrawal or suspension) for more than two years must complete the requirements in effect at the time of reentry. Complete all of the following core requirements: integrative studies, disciplinary studies, global perspective, global sustainability and writing intensive. Core courses are identified throughout the academic catalog at the end of the course description and on the online searchable schedule.

Integrative Studies (7 crs)

- ___ LAS-110, Intersections
- ___ LAS-410, Liberal Arts Seminar

Arts-ART (3 crs)

- ___ ART-110, Art and Architecture of the Ancient World
- ___ ART-151, 2D Problem Solving
- ___ ART-161, 3D Problem Solving
- ___ ART-221, Medieval Art and Architecture
- ___ ART-222, European Art from Ren to Romanticism
- ___ ART-242 Netherlandish Art, 1400-1650
- ___ ART-250, Drawing and Painting I
- ___ ART-255, Paper and Print I
- ___ ART-262, Ceramics I
- ___ ART-264, Sculpture I
- ___ ART-267, Metalsmithing I
- ___ ART-268, Body Sculpture & Fiber Arts
- ___ ART-270, Book Arts I
- ___ ART-325- History of Modern Art
- ___ ART-350- Drawing & Painting: Conceptual
- ___ ART-355 Paper & Print: Intaglio Workshop
- ___ ART 370- Book Arts: Experimental Structures
- ___ COMM-265, Performance Studies
- ___ ENGL-240, Personal Essay
- ___ ENGL-241, Short Story Writing
- ___ ENGL-242, Poetry Writing
- ___ ENGL-243 Writing Oral Histories
- ___ ENGL-342, Advanced Poetry Writing
- ___ FA 226/FREN 326/ GERM 326 Global Cinema
- ___ ENGL-343, Travel Writing
- ___ FA-210, Intro to the Fine Arts
- ___ MUS-105, Music Fundamentals
- ___ MUS-111, Music in Time
- ___ MUS-114, World Music
- ___ MUS-120, Theory and Aural Skills I
- ___ MUS-125, Theory and Aural Skills II
- ___ MUS-211, Hist of West Music: Ant-1750
- ___ MUS-212, Hist of West Music Pre-Class-1940
- ___ MUSG-220, College Community Chorus
- ___ MUSG-222, A Cappella Choir
- ___ MUSG-223, Symphonic Wind Ensemble
- ___ MUSG-224, College Community Orchestra
- ___ MUSG-227, Chamber Singers
- ___ THEA-140, Introduction to Theatre
- ___ THEA-142, Introduction to Film
- ___ THEA-150, Acting
- ___ THEA-161, Intro to Design (eff. Fall 16)
- ___ THEA-250, Improvisation as an Art
- ___ THEA-266, Theatrical Makeup Design
- ___ THEA-364, Lighting Design
- ___ THEA-368, Costume Design and Construction

Historical Perspective-HP (3 crs)

- ___ ECON-330, Economic History
- ___ GERM-361, German Cultural History
- ___ HIST-125, World History to 1500
- ___ HIST-126, World History Since 1500
- ___ HIST-130, United States to 1877
- ___ HIST-131, United States Since 1877
- ___ HIST-132, Issues in American History
- ___ HIST-210, History of Modern Europe
- ___ HIST-212, WW & Shaping of 20th Cent

- ___ HIST-213, The USSR
- ___ HIST-215, The Balkans: Btwn E and W
- ___ HIST-216, The History of Central Europe
- ___ HIST-217, Contemporary Europe
- ___ HIST-220, Middle Eastern Civilization
- ___ HIST-221, Biblical Archaeology
- ___ HIST-230, Foundations of American Nationalism
- ___ HIST-231, The Emerging US, 1787-1877
- ___ HIST-232, Origins of Mod Amer 1877-1945
- ___ HIST-233, 50s & 60s: US History 1945-75
- ___ HIST-234, Recent United States
- ___ HIST-237, American Environ History
- ___ HIST-241, Oral History of Iowa
- ___ HIST-250 Latin American Civilization
- ___ HIST-271, Hist of Modern China
- ___ HIST-275, Hist of Modern Japan
- ___ HIST-276, Early East Asian Civ
- ___ HIST-277 Modern East Asian Civilization
- ___ HIST-280 Modern African Civilization
- ___ HIST-310, Studies in World History
- ___ HIST-330, Studies in American History
- ___ POLS-211, American Political Parties
- ___ POLS-222, African Politics Since 1935
- ___ POLS-225, Modern Latin America
- ___ POLS-231, The Middle East in World Affairs
- ___ POLS-235, US in World Affairs
- ___ SPAN-344, Culture and Civilization of Spain
- ___ THEA-240, Ancient to Medieval: Theatre Hist/Lit
- ___ THEA-241, Renais to Modern: Theatre Hist/Lit

Literature and Philosophy-LP (3 crs)

- ___ ENGL-160, The Literary Imagination
- ___ ENGL-211, Literature of India & Pacific
- ___ ENGL-212, African & Caribbean Lit
- ___ ENGL-213, Nature & Environ Lit
- ___ ENGL-214, Literature by Women
- ___ ENGL-215, African-American Lit
- ___ ENGL-236, American Lit Pre-Columbian-1890
- ___ ENGL-237, American Lit 1890-Pres
- ___ ENGL-249, Reading Poetry
- ___ ENGL-251, British Lit I: 800-1660
- ___ ENGL-252, British Literature II: 1660-1850
- ___ ENGL-253, British Lit III: 1850-Present
- ___ ENGL-260, Irish Literature
- ___ ENGL-270, Illness and Health in Literature
- ___ ENGL-318, Lit of Peace and Soc Justice
- ___ ENGL-346, Shakespeare
- ___ ENGL-361, World Literature I
- ___ ENGL-362, World Literature II
- ___ FREN-323, Explr French/Francophone Lit
- ___ FREN-362 Acting French
- ___ FREN-490, Topics Francophone Lit & Civ
- ___ GERM-240, The German Imagination
- ___ GERM-331, Survey of German Cult and Lit
- ___ GERM-340 The German imagination
- ___ PHIL-120, Intro to Philosophy
- ___ PHIL-121, Ethics
- ___ PHIL-127, Meaning of Life
- ___ PHIL-221, Classical Thought
- ___ PHIL-223/323, Contemporary Philosophy
- ___ PHIL-240, Political Philosophy
- ___ PHIL-245, Environmental Ethics

- ___ PHIL-247, Existentialism
- ___ PHIL 264, Theory of Knowledge
- ___ PHIL-265, Philosophy of the Mind
- ___ PHIL-280/380, Plato
- ___ POLS-361, American Political Phil
- ___ SPAN-323, Intro to Hispanic Lit
- ___ THEA-350, Classical Acting
- ___ THEA-370, Script Analysis/ Dramatic Lit

Mathematical Reasoning-MR (3 crs)

- ___ COSC-110, Intro to Computer Science (eff. Fall 14)
- ___ COSC-235, Discrete Structures
- ___ MATH-102, Contemporary Mathematics
- ___ MATH-105, Intro to Statistics
- ___ MATH-109, Pre-Calculus
- ___ MATH-115, Mathematical Concepts I
- ___ MATH-116, Mathematical Concepts II
- ___ MATH-131, Calculus I
- ___ MATH-132, Calculus II
- ___ MATH-215, Applied Statistics
- ___ MATH-221, Found of Mathematics
- ___ MATH-231, Multivariable Calculus
- ___ MATH-240, Linear Algebra
- ___ PHIL-125, Logic
- ___ PSYC-335, Fund of Statistics
- ___ SOC-248, Statistical Sol for Soc

Natural Sciences-NS (3 crs)

- ___ BIOL-118, Environ Problems & Midwest Eco
- ___ BIOL-130, Diversity of Life W/ Lab
- ___ BIOL-131, Introduction to Cells W/ Lab
- ___ BIOL-201, Intro to Human A & P I W/ Lab
- ___ BIOL-210, Epidemiology
- ___ BIOL-310, Tropical Ecology
- ___ CHEM-107 Intro to Environmental Chem
- ___ CHEM-108, Chemistry in Context
- ___ CHEM-111, General Chemistry W/ Lab
- ___ ENVS-120, Intro to Environmental Sci w/ Lab
- ___ ENVS-125, Geology & Environ W/ Lab
- ___ EXSC-111, Essls of Human Ant & Phys w/lab
- ___ GEOG-237, Phys Geog, Weather/Clim w/ Lab
- ___ GEOG-238, Phys Geog, Geomorphology
- ___ NASC-105, Science and Literature
- ___ NASC-110, Concpnt Nat Sci w/Lab
- ___ PHYS-101, Introductory Physics I W/ Lab
- ___ PHYS-102, Introductory Physics II W/ Lab
- ___ PHYS-106, Introductory Astronomy
- ___ PHYS-111, General Physics I W/ Lab
- ___ PHYS-112, General Physics II W/ Lab
- ___ PHYS-204 Energy and Environment
- ___ PHYS-225, Modern Physics I

Religion-REL (3 crs)

- ___ REL-110, Old Testament History and Religion
- ___ REL-111, Intro to New Testament
- ___ REL-150, The Christian Heritage
- ___ REL-210/310, The Prophets
- ___ REL-211/311, The Writings
- ___ REL-216/316, Jesus and the Gospels
- ___ REL-217 Revelation and the General Epistles
- ___ REL-218, Pauline Epistles
- ___ REL-220, Christian Worship

- ___ REL-222, Spirituality in the Christian Tradition
- ___ REL-230, Asian Religions (eff. Fall 15)
- ___ REL-232, Buddhism
- ___ REL-233, The Jewish Experience
- ___ REL-235/335, Islam
- ___ REL-236/336, Islam in North Africa and Spain
- ___ REL-238, Taosim & Confucianism
- ___ REL-250, American Religious Thought
- ___ REL-252, The Reformation
- ___ REL-253, Medieval Christendom
- ___ REL-254, The Early Church
- ___ REL-256, Eastern Christianity
- ___ REL-270/370, Christianity and Culture
- ___ REL-272/372, Modern Thought
- ___ REL-274/374, World Christianity
- ___ REL-276/376, Christian Ethics

Social and Behavioral Inquiry-SB (3 crs)

- ___ ANTH-120, Introduction to Cultural Anthropology
- ___ ANTH-222, Culture Through Film
- ___ ANTH-255, Cultures of Latin America
- ___ ANTH-260, Medical Anthropology
- ___ ANTH-266, First Peoples of America
- ___ ANTH-275, Magic, Science, Rel
- ___ ANTH-366, Ethnoc Field Methods
- ___ ANTH-370, Anth of Violence
- ___ ANTH-375, Ethnographic Writing
- ___ COMM-160, Communication in Everyday Life
- ___ COMM-262, Interpersonal Comm
- ___ ECON-112, Prin of Microeconomics
- ___ ECON-113, Prin of Macroeconomics
- ___ EDUC-135, Children with Exceptionalities
- ___ EDUC-181, Developmental Psychology
- ___ EDUC-270, Child Development
- ___ ENGL-335, Sociolinguistics
- ___ GEOG-110, Intro to Geography
- ___ GEOG-210, Human Geography
- ___ GEOG-225, Geog of Sub-Saharan Africa
- ___ POLS-110, Intro to Amer Politics
- ___ POLS-140, Intro to International Politics
- ___ POLS-241, Intl Political Economy
- ___ POLS-242, Global Sustainability
- ___ POLS-316, Presidential Elections
- ___ POLS-326, Political Violence & Terrorism
- ___ POLS-344, International Law and Human Rights
- ___ PSYC-122, General Psychology
- ___ SOC-120, Principles of Sociology
- ___ SOC-235, Schools and Society
- ___ SOC-241, Criminology
- ___ SOC-242, Sociology of the Family

Global Sustainability-GS (3 crs)

- ___ BIOL-118, Environ Problems & Midwest Eco
- ___ BIOL-210, Epidemiology
- ___ BIOL-229, Ecology and Evolution
- ___ BIOL-350, Cons Biol & Ecol of Iowa
- ___ CHEM-107 Intro to Environmental Chem
- ___ CHEM-372 Environmental Chem w/ Lab
- ___ ECON-321, Environmental Economics
- ___ ECON-329, Economic Development (eff. Fall 13)

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<p>___ ENGL-213, Nature & Environ Lit</p> <p>___ ENGL-318, Lit of Peace and Soc Justice</p> <p>___ ENV5-120, Intro to Environmental Sci W/ Lab</p> <p>___ ENV5-125, Geo & Envi W/ Lab</p> <p>___ ENV5-240, Ag and Sustainability (eff. Fall 17)</p> <p>___ EXSC-215, Introduction to Angling</p> <p>___ EXSC-261, Community, Consumer, & Global Health</p> <p>___ GEOG-110, Intro to Geography</p> <p>___ GEOG-210, Human Geography</p> <p>___ GEOG-225, Geog of Sub-Saharan Africa</p> <p>___ GEOG-237, Physical Geography (eff. Fall 15)</p> <p>___ GEOG-325 Planning for Sustainable Commun</p> <p>___ GERM-362, Germany & the Environment</p> <p>___ HIST-237, American Environ History</p> <p>___ HIST-275 History of Modern Japan</p> <p>___ HIST-280, Modern African Civ</p> <p>___ LAS-410, Behind Bars</p> <p>___ LAS-410, The Burden of Modern Disease</p> <p>___ LAS-410, Climate Change</p> <p>___ LAS-410, Ethnobotany: How Plants Save World</p> <p>___ LAS-410, Exploring Ecotones of Lit, Sci, & Hist</p> <p>___ LAS-410, Food and Justice</p> <p>___ LAS-410, HIV & the AIDS Pandemic</p> <p>___ LAS-410, Nat Hazards & Hum Dim (eff. Fall 15)</p> <p>___ LAS-410, Pachamama Never Left</p> <p>___ LAS-410 Peace, Justice & Social Change</p> <p>___ LAS-410, Sustainability Around the World</p> <p>___ LAS-410, What's for Dinner?</p> <p>___ PHIL-245, Environmental Ethics</p> <p>___ PHYS 204 Energy and Environment</p> <p>___ POLS-140, Intro to Intern'l Politics</p> <p>___ POLS-233, Amer Environ Politics & Policy</p> <p>___ POLS-242, Global Sustainability</p> <p>___ POLS-397, St & Loc Env Proj Rv Inter</p> <p>___ SOC-335, Globalization, Develp, & Social Change</p> <p>___ SUST-125, Intro to Global Sustainability</p>	<p>___ ANTH-255, Cultures of Latin America</p> <p>___ ANTH-275, Magic, Scienc, Rel</p> <p>___ ANTH-370, Anth of Violence</p> <p>___ ECON-322, Intern'l Trade & Finance (eff. Fall 14)</p> <p>___ ENGL-211, Literature of India & Pacific</p> <p>___ ENGL-212, African & Caribbean Lit</p> <p>___ ENGL-260, Irish Literature</p> <p>___ ENGL-362, World Literature II</p> <p>___ FREN-221/222, Intermediate French</p> <p>___ FREN-321/322, Adv Composition & Conv</p> <p>___ FREN-323, Explr French/Francophone Lit</p> <p>___ FREN-323 Explr French/ Francophone Media</p> <p>___ FREN-362 Acting French</p> <p>___ GEOG-215, Intro to International Studies</p> <p>___ GEOG-225, Geog of Sub-Saharan Africa</p> <p>___ GERM-221/222, Intermediate German Lang & Cult</p> <p>___ GERM-321/322, Advanced German Lang & Cult</p> <p>___ GERM-331, Survey of Germ Culture and Lit</p> <p>___ GERM-361, German Cultural History</p> <p>___ GERM-362, Germany & the Environment</p> <p>___ GERM-390, Topics in German</p> <p>___ HIST-125, World History to 1500</p> <p>___ HIST-126, World History Since 1500</p> <p>___ HIST-210, History of Modern Europe</p> <p>___ HIST-215, The Balkans: Btwn E and W</p> <p>___ HIST-216, The History of Central Europe</p> <p>___ HIST-217 Contemporary Europe</p> <p>___ HIST-221, Biblical Archaeology</p> <p>___ HIST-271, Hist of Modern China</p> <p>___ HIST-275, Hist of Modern Japan</p> <p>___ HIST-276, Early East Asian Civ</p> <p>___ HIST-277, Modern East Asian Civ</p> <p>___ HIST-280, Modern African Civ</p> <p>___ LAS-410, Prob of Faith and Meaning</p> <p>___ LAS-410, Buddhist Trad of Tibet & the Himalayas</p> <p>___ LAS-410, The Future of the Past</p> <p>___ LAS-410, Human Rghts, Pol & Cultr (eff. Fall 16)</p> <p>___ LAS-410, Pachamama Never Left</p> <p>___ LAS-410, School Societies</p> <p>___ LAS-410, Sustainability Around the World</p> <p>___ MUS-114, World Music</p> <p>___ POLS-140, Intro to International Politics</p> <p>___ POLS-222, African Politics Since 1935</p> <p>___ POLS-231, The Middle East in World Affairs</p> <p>___ POLS-241, Intl Political Economy</p> <p>___ REL-232, Buddhism</p> <p>___ REL-235/335, Islam</p> <p>___ REL-236/336, Islam in North Africa and Spain</p> <p>___ REL-238, Taosim & Confucianism</p> <p>___ REL-256, Eastern Christianity</p> <p>___ REL-274/374, World Christianity</p> <p>___ SOC-235, Schools and Society</p> <p>___ SOC-335, Globalization, Develp, & Social Change</p> <p>___ SPAN-221/222, Intermediate Spanish</p> <p>___ SPAN-321/322, Advanced Spanish</p> <p>___ SPAN-323, Intro to Hispanic Lit</p> <p>___ SPAN-344, Culture and Civilization of Spain</p>	<p>Intercultural Studies-GPC (3 crs)</p> <p>___ ANTH-120, Intro to Cultural Anth (eff. Fall 15)</p> <p>___ ANTH-260, Medical Anthropology</p> <p>___ ANTH-266, First Peoples of America</p> <p>___ ANTH-370, Anth of Violence</p> <p>___ COMM-250, Evaluat Contemp Media (eff. Fall 13)</p> <p>___ COMM-268, Intercultural Communication</p> <p>___ EDUC-215, Human Relations</p> <p>___ ENGL-215, African-American Lit</p> <p>___ FA 226/FREN-326/GERM-326 Global Cinema</p> <p>___ FREN-490, Topics Francophone Lit & Civ</p> <p>___ GENR-220, The Immigrant Exper</p> <p>___ HIST-220, Middle Eastern Civilization</p> <p>___ HIST-250 Latin American Civilization</p> <p>___ LAS-410, Ethnobotany: How Plants Save World</p> <p>___ LAS-410, Human Rights, Pol & Culture</p> <p>___ LAS-410, Sustainability Around the World</p> <p>___ POLS-225, Modern Latin America</p> <p>___ POLS-326, Political Violence & Terrorism</p> <p>___ PSYC-240, Psychology of Gender</p> <p>___ PSYC-330 Multicult Issues Psyc (eff. Fall 15)</p> <p>___ REL-230, Asian Religion (eff. Fall 15)</p> <p>___ SOC-120, Principles of Sociology</p> <p>___ SOC-346, American Ethnicity</p> <p>___ SPAN-343, Civilization of Hispanic America</p> <p>___ SPAN-350, Hispanics/Latinos in US</p> <p>Writing Intensive-WRT (4 courses)</p> <p>Always refer to the current online searchable schedule to confirm the writing designation (WRT) is approved. Transfer students must complete LAS-410, and three additional writing intensive courses with at least one course at the 200-level.</p> <p>___ LAS-110, Intersections (required)</p> <p>___ LAS-410, Liberal Arts Seminar (required)</p> <p>One 100-level writing intensive course:</p> <p>___ ENGL-101, Composition</p> <p>___ ENGL-160, The Literary Imagination</p> <p>___ PHIL-127, Meaning of Life</p> <p>___ REL-110, Old Testament History and Religion</p> <p>___ SUST-125, Intro to Global Sustainability</p> <p>One 200-level or higher writing intensive course:</p> <p>___ ANTH-366, Ethnographic Field Methods</p> <p>___ ANTH-375, Ethnographic Writing</p> <p>___ ART-325, History of Modern Art</p> <p>___ BIOL-320, Evolution</p> <p>___ CHEM-431, Adv. Organic Chem</p> <p>___ CHEM-421, Adv. Inorganic Chemistry</p> <p>___ COMM-280, Communication Research & Writing</p> <p>___ ECON-281, Resrch Methd in Econ.(eff. Fall 15)</p> <p>___ ECON-485 Economics Research</p> <p>___ EDUC-215, Human Relations</p> <p>___ ENGL-240, Personal Essay</p> <p>___ ENGL-241, Short Story Writing</p> <p>___ ENGL-243 Writing Oral Histories</p> <p>___ ENGL-244, Professional Writing</p> <p>___ ENGL-270, Illness and Health in Literature</p>	<p>___ ENGL-318, Lit of Peace and Soc Justice</p> <p>___ ENGL-343, Travel Writing</p> <p>___ ENGL-344, Writing for Non-Profit Org</p> <p>___ ENGL-361, World Literature I</p> <p>___ ENGL-362, World Literature II</p> <p>___ ENGL-374, Studies in 19th Cent Lit</p> <p>___ ENGL-375, Studies in 20th Cent Lit</p> <p>___ ENV5-240, Agriculture and Sustainability</p> <p>___ ENV5-380, Environ Studies Seminar</p> <p>___ HIST-220 Middle Eastern Civilization</p> <p>___ HIST-241, Oral History of Iowa</p> <p>___ HIST-250 Latin American Civilization</p> <p>___ HIST-486, History Research Seminar</p> <p>___ MATH-386, Mathematics Seminar</p> <p>___ MUS-211, Hist of West Music: Ant-1750</p> <p>___ MUS-212, Hist W. Music Pre-Class-1940</p> <p>___ PHIL-221 Classical Thought</p> <p>___ POLS-225, Modern Latin America</p> <p>___ POLS-231, Middle East in World Affairs</p> <p>___ POLS-241, Intern'l Polit Econ (eff. Fall 15)</p> <p>___ POLS-326, Political Violence & Terrorism</p> <p>___ POLS-344, International Law & Human Rights</p> <p>___ PSYC-220, Psych Investigations</p> <p>___ PSYC-480, Adv Research in Psyc</p> <p>___ REL-210/310, The Prophets</p> <p>___ REL-211/311, The Writings</p> <p>___ REL-217, Revelation & General Epistles</p> <p>___ REL-220, Christian Worship</p> <p>___ REL-235/335, Islam</p> <p>___ REL-236/336, Islam in N. Africa & Spain</p> <p>___ REL-238, Taosim & Confucianism</p> <p>___ REL-374, Readings in World Christianity</p> <p>___ SOC-350, Meth of Social Research</p> <p>___ SOC-485, Senior Seminar</p> <p>___ THEA-330, Theatre Management</p> <p>___ THEA-370, Script Analysis/ Dramatic Lit</p> <p>300-level Requirement (20 crs)</p> <p>Complete 20 crs at the 300-level or above.</p> <hr/> <p>Graduation Check List</p> <p>___ Complete 120 credits for the Bachelor of Arts degree or 136 credits for the Bachelor of Science degree</p> <p>___ Earn a minimum cumulative 2.00 GPA</p> <p>___ Complete a minimum of 60 credits at Central or study abroad location*</p> <p>___ Complete application for graduation 2 semesters prior to intended date of graduation</p> <p>*See the College Catalog for additional residency requirements</p>
<p>Global Perspective -- I</p> <p>Complete 2 semesters (equivalent to one year of study) of a foreign language. May be completed at an approved study abroad program. For placement information, contact the registrar.</p> <p>___ SPAN-122, 221, 222, 321, 322 or placement beyond 122.</p> <p>___ GERM-122, 221, 222, 321, 322 or placement beyond 122.</p> <p>___ FREN-122, 221, 222, 321, 322 or placement beyond 122..</p>	<p>Global Perspective -- II</p> <p>___ Complete an approved study abroad program</p> <p>OR</p> <p>___ 3 credits of International Studies and</p> <p>___ 3 credits of Intercultural Studies</p>	<p>International Studies-GPN (3 crs)</p> <p>___ ANTH-120, Intro to Cultural Anth</p> <p>___ ANTH-222, Culture Through Film</p>	