ENGLISH

English Department

Faculty
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Statement of philosophy
The Department of English enriches academic quality at Central College through traditional literary studies and innovative teaching and research across disciplines. We foster close reading, vigorous critical thinking, strong writing, and intellectual and artistic creativity in all of our courses. By studying language with respect and rigor, English majors cultivate two of the most essential habits of successful people: self-reflection and empathy for others.

While our faculty demonstrates expertise in literary theory and specific historical periods, we mentor students and collaborate with colleagues across campus in four major ways.

First, we believe in civic engagement in global and local contexts. Our classes develop strong commitments to sustainability, social justice, and service-learning. Second, we believe the study of literature and creative writing produces agile professionals. Central College graduates in English have thrived in fields as diverse as journalism, architecture, business management, education, law, medicine, public administration, and library science. Third, we are committed to deepening intercultural and international competence in our students through study abroad, courses in travel writing and global/postcolonial literature, and teaching English as a second language. Finally, we see literature as the nexus of interdisciplinary learning. We explore connections between literature, science, aesthetics, history, gender studies, and cultural studies. By buttressing the core curriculum at Central College through writing-intensive courses and liberal arts seminars, we bring the gift of literacy to the entire liberal arts community.

Study Abroad Opportunities
We strongly encourage students in English to study abroad. Majors will find their course of study meshes with academic offerings at almost any of Central College’s study abroad sites, but especially those in London, England and Bangor, Wales.

The London program, based at Roehampton University, offers courses in contemporary as well as Shakespearean theater, literature, linguistics, art, architecture, history and politics as well as a whole variety of liberal arts disciplines. London also offers a wealth of internship opportunities in communication, publishing, journalism, library science, broadcasting, education and theatre.

In Bangor, students enroll directly at the University of Wales/Bangor. Classes in Welsh literature are especially attractive to English majors.

Major Communication Skills
The English Department guarantees personal and thoughtful mentorship of student writing both in the classroom and in a distinctive portfolio review process. When students declare their intent to major in English, the department requests a portfolio of at least three papers that demonstrate critical reading and mastery of style. Majors must submit a second portfolio of at least five papers in their senior year for the final portfolio review. English faculty meet as a department to discuss portfolios and return detailed feedback to each student on strengths and areas for improvement in his or her writing. The combination of individual attention from professors and the collective opinion of the English Department on student writing helps our majors understand their writing process and grow increasingly more reflective about the ways they might continue to improve. Passing the final portfolio review is necessary to meet this requirement.

English Major Requirements (40 credit minimum)

1. Take all of the following required courses:
   ENGL 160 The Literary Imagination (4) or an additional course from genre and issue studies
   ENGL 346 Shakespeare (3)
   ENGL 425 Seminar in Literary Studies (4)

2. Take three of the following surveys in British and American Literature:
   ENGL 236 American Literature I (3)
   ENGL 237 American Literature II (3)
   ENGL 251 British Literature I (3)
   ENGL 252 British Literature II (3)
   ENGL 253 British Literature III (3)

3. Take two courses from the following group in genre and issue studies:
   ENGL 211 Literature of India and the Pacific (3)
   ENGL 212 African and Caribbean Literature (3)
   ENGL 213 Nature Writing and Environmental Literature (3)
ENGL 214 Literature by Women (3)
ENGL 215 African-American Literature (3)
ENGL 249 Reading Poetry (3)
ENGL 260 Irish Literature (3)
ENGL 270 Illness and Health in Literature (4)

4. **Take two courses from the following group of advanced studies in a period, issue, or genre:**
   - ENGL 318 Literature of Peace and Social Justice (4)
   - ENGL 361 World Literature I (4)
   - ENGL 362 World Literature II (4)
   - ENGL 374 Studies in 19th Century Literature (4)
   - ENGL 375 Studies in 20th Century Literature (4)

5. **Take one course in advanced writing:**
   - ENGL 240 The Personal Essay (4)
   - ENGL 241 Short Story Writing (4)
   - ENGL 243 Writing Oral Histories (4)
   - ENGL 343 Travel Writing (4)
   - ENGL 344 Writing for Non-Profit Organizations (4)

6. **Take one course of English elective at the 200 level or above.** May include EDUC 231 as well as any course which counts toward English major. May not include: ENGL 208, ENGL 222, ENGL 244, or ENGL 320.

**English Major with Additional Emphasis in Writing (52 credit minimum)**

*Note: Students must meet with the writing minor/writing emphasis coordinator to declare their intention to major in English with Writing Emphasis no later than the end of their third year.*

1. **Complete all requirements for the English major listed above (40 credits)**

2. **Complete three of the following (in addition to those taken for the English major):**
   - ENGL 240 The Personal Essay (4)
   - ENGL 241 Short Story Writing (4)
   - ENGL 242 Poetry Writing (3)
   - ENGL 243 Writing Oral Histories (4)
   - ENGL 244 Professional Writing (3)
   - ENGL 342 Advanced Poetry Writing (3)
   - ENGL 343 Travel Writing (4)
   - ENGL 344 Writing for Non-Profit Organizations (4)
   - ENGL 492 Practicum in English (Arr)

3. **Complete one of the following:**
   - ENGL 497 Internship in Writing (3)
   - ENGL 499 Independent Studies in English (3)

4. **Produce a writing portfolio in consultation with the writing emphasis coordinator during the fourth year.**

**English Minor Requirements (20 credit minimum)**

1. **Take three of the following (with at least one course addressing literature before 1850 and at least one 300-level course)**
   - ENGL 160 The Literary Imagination (4)
   - ENGL 211 Literature of India and the Pacific (3)
   - ENGL 212 African and Caribbean Literature (3)
   - ENGL 213 Nature Writing and Environmental Literature (3)
   - ENGL 214 Literature by Women (3)
   - ENGL 215 African-American Literature (3)
   - ENGL 236 American Literature I: 1620-1890 (3)
   - ENGL 237 American Literature II: 1890-Present (3)
   - ENGL 249 Reading Poetry (3)
   - ENGL 251 British Literature I: 800-1660 (3)
   - ENGL 252 British Literature II: 1660-1850 (3)
   - ENGL 253 British Literature III: 1850-Present (3)
   - ENGL 260 Irish Literature (3)
   - ENGL 270 Illness and Health in Literature (4)
ENGL 318 Literature of Peace and Social Justice (4)
ENGL 361 World Literature I (4)
ENGL 362 World Literature II (4)
ENGL 374 Studies in 19th Century Literature (4)
ENGL 375 Studies in 20th Century Literature (4)

2. Take one of the following:
   - ENGL 240 The Personal Essay (4)
   - ENGL 241 Short Story Writing (4)
   - ENGL 243 Writing Oral Histories (4)
   - ENGL 343 Travel Writing (4)
   - ENGL 344 Writing for Non-Profit Organizations (4)

3. Take one of the following:
   - ENGL 346 Shakespeare (3)
   - ENGL 425 Seminar in Literary Studies (4)

4. Take one course of English elective at the 200 level or above. May include EDUC 231 as well as any course which counts toward English major. May not include ENGL 208, ENGL 222, ENGL 244, or ENGL 320.

Note: Students seeking a teaching minor must also take ENGL 222 and ENGL 320; teaching minors should also take either ENGL 332 or EDUC 231 to fulfill the language study requirement.

Writing Minor Requirements (17 credit minimum)
Note: Students must meet with the writing minor coordinator to declare their intention to minor no later than the end of their third year.

1. Complete five of the following:
   - ENGL 240 The Personal Essay (4)
   - ENGL 241 Short Story Writing (4)
   - ENGL 242 Poetry Writing (3)
   - ENGL 243 Writing Oral Histories (4)
   - ENGL 244 Professional Writing (3)
   - ENGL 342 Advanced Poetry Writing (3)
   - ENGL 343 Travel Writing (4)
   - ENGL 344 Writing for Non-Profit Organizations (4)
   - ENGL 492 Practicum in English (Arr)
   - ENGL 497 Internship in Writing (Arr)
   - ENGL 499 Independent Studies in English (Arr)

2. Produce a writing portfolio in consultation with the writing minor coordinator during the fourth year.

English courses for licensure in secondary education
Students should take either EDUC 231 or ENGL 332 to fulfill the language study requirement.
   - ENGL 222 Literature for Young Adults (1)
   - ENGL 320 Teaching Writing (2)
   - EDUC 451 Secondary Special Methods (1)
   - COMM 265 Performance Studies (4)
   - Plus 12 credits of Secondary Student Teaching

The English department will not recommend for teacher licensure students whose grade average within their English courses is below 3.00. The department has advised the teacher education committee that such students should be denied admission to or be dropped from the certification process until grades in English have been brought up to 3.00.

Please check with the education department for any other specific requirements.

Endorsement in English as a second language K-12
The ESL endorsement for grades K-12 requires 24 credits of course work in ESL, including teaching ESL, applied linguistics, bilingual education, language in culture, the nature of language and language acquisition. In addition, an ESL practicum of 45 contact hours in the classroom must be completed. A list of required courses is available from the Education department.