

HIST-132, Issues in American History

Degree Requirement Checklist

Effective Fall 2021

Students must follow the graduation requirements in effect at the time of their enrollment. Students who enroll and subsequently interrupt enrollment (i.e. withdrawal or suspension) for more than two years must complete the requirements in effect at the time of their enrollment. Students who enroll and subsequently interrupt enrollment (i.e. withdrawal or suspension) for more than two years must complete the requirements in effect at the time of their enrollment. Students who enroll and subsequently interrupt enrollment (i.e. withdrawal or suspension) for more than two years must complete the requirements in effect at the time of their enrollment. Students who enroll and subsequently interrupt enrollment (i.e. withdrawal or suspension) for more than two years must complete the requirements in effect at the time of their enrollment. Students who enroll and subsequently interrupt enrollment (i.e. withdrawal or suspension) for more than two years must complete the requirements in effect at the time of their enrollment. Students who enroll and subsequently interrupt enrollment (i.e. withdrawal or suspension) for more than two years must complete the requirements in effect at the time of their enrollment. Students who enroll and subsequently interrupt enrollment (i.e. withdrawal or suspension) for more than two years must complete the requirements in effect at the time of their enrollment.

				•		
ntegrative Studies (7 crs)		HIST-210, History of Modern Europe		PHIL-127, Meaning of Life		REL-111, Intro to New Testament
LAS-110, Intersections		HIST-212, World War I & II		PHIL-221, Classical Thought		REL-135/335, Islam
LAS-410, Liberal Arts Seminar		HIST-213, Russia & the USSR		PHIL-222, Modern Thought		REL-150, The Christian Heritage
		HIST-215, The Balkans: Btwn E and W		PHIL-223, Contemporary Philosophy		REL-210/310, The Prophets
Arts-ART (3 crs)		HIST-216, Germany & Central Europe		PHIL-240, Social & Political Philosophy		REL-211, The Writings
ART-110, Art and Architecture of the Ancient Wo	orld	HIST-217, Contemporary Europe		PHIL-245, Environmental Ethics		REL-216/316, Jesus and the Gospels
ART-151, 2D Problem Solving		HIST-220, Middle Eastern Civilization		PHIL-246, Biomedical Ethics		REL-218, Pauline Epistles
ART-161, 3D Problem Solving		HIST-221, Biblical Archaeology		PHIL- 264, Theory of Knowledge		REL-220, Christian Worship
ART-221, Medieval Art and Architecture		HIST-230, Colonization & American Rev		PHIL-270, Philosophy of Art		REL-222/322, Spirituality in Christian Tradition
ART-222, European Art from Ren to Romanticism	n	HIST-231, Am Expansion & Civil War		PHIL-275, Memory and the Holocaust		REL-233, Judaism
ART-241, Art, Science, Knowledge-Making		HIST-232, Am's Rise to Power		PHIL-280, Plato		REL-236/336, Islamic Law, Theology, Phil
ART-242, Netherlandish Art, 1400-1650		HIST-233, 50s & 60s: US History 1945-75		PHIL-282, C.S. Lewis		REL-238, Taosim Confucianism
ADT 050 D		HIST-234, Recent United States		POLS-361, American Political Phil		REL-252, The Reformation
ART-250, Drawing and Painting I ART-255, Paper and Print I		HIST-237, American Environ History		SPAN-323, Intro to Hispanic Lit		REL-254, The Early Church
ART-262, Ceramics I		HIST-250, Latin American Civilization		THEA-350, Classical Acting		REL-265, Religion and Sustainability
ART-264, Sculpture I		HIST-271, Hist of Modern China		THEA-370, Script Analysis/ Dramatic Lit		REL-274, World Christianity
ART-265, Glassblowing I		HIST-275, Hist of Modern Japan		· · · · · · · · · · · · · · · · · · ·		,
ART-267, Metalsmithing I		HIST-276, Early East Asian Civ	Mathemat	tical Reasoning-MR (3 crs)		
ART-268, Body Sculpture & Fiber Arts		HIST-277, Modern East Asian Civilization		COSC-110, Intro to Computer Science	Social and	d Behavioral Inquiry-SB (3 crs)
ART-270, Book Arts I		HIST-280 Modern African Civilization		COSC-235, Discrete Structures		ANTH-120, Introduction to Cultural Anthropology
ART- 325, History of Modern Art		HIST-310, Studies in World History		MATH-102, Contemporary Mathematics		ANTH-260, Medical Anthropology
ADT 250 Drawing & Dainting Concentral		HIST-330, Studies in American History		MATH-105, Intro to Statistics		ANTH-275, Magic, Science, Rel
ART-355, Paper & Print: Intaglio Workshop		POLS-211, American Political Parties		MATH-109, Pre-Calculus		ANTH-366, Ethnoc Field Methods
ART-370, Book Arts: Experimental Structures		POLS-222, African Politics Since 1935		MATH-115, Mathematical Concepts I		ANTH-370, Anth of Violence
COMM-265, Performance Studies		POLS-225, Modern Latin America		MATH-116, Mathematical Concepts II		ANTH-375, Ethnographic Writing
		POLS-231, The Middle East in World Affairs		MATH-131, Calculus I		COMM-160, Communication in Everyday Life
		POLS-235, US in World Affairs		MATH-131, Calculus II		COMM-262, Interpersonal Comm
ENGL-241, Short Story Writing ENGL-242, Poetry Writing		SPAN-344, Culture and Civilization of Spain		MATH-215, Applied Statistics		ECON-112, Prin of Microeconomics
ENGL-243, Writing Oral Histories		THEA-240, Ancient to Medieval: Theatre Hist/Lit		MATH-213, Applied Statistics MATH-221, Found of Mathematics		ECON-113, Prin of Macroeconomics
ENGL-245, Writing Graf Histories ENGL-245, Travel Writing		THEA-241, Renais to Modern: Theatre Hist/Lit		MATH-221, Tourid of Mathematics MATH-231, Multivariable Calculus		EDUC-135, Children with Exceptionalities
ENGLOSSO Advanced Destruction		TTILA-241, INCHAIS TO WIGGETT. THEATTE THIST/LIT		MATH-231, Multivariable Calculus MATH-240, Linear Algebra		EDUC-181, Developmental Psychology
	Literature	and Philosophy-LP (3 crs)		PHIL-125, Logic		ENGL-335, Sociolinguistics
	Literature	ENGL-160, The Literary Imagination		POLS-249, Political Science Statistics		GEOG-110, Intro to Geography
MUS-105, Music Fundamentals		ENGL-180, The Reader's Toolbox		PSYC-335, Fund of Statistics		GEOG-210, Human Geography
MUS 111 Music in Time		ENGL-211, Literature of India & Pacific		SOC-248, Statistical for Sociologists		GEOG-225, Geog of Sub-Saharan Africa
MUIC 444 M/I-I Marris		ENGL-211, Caribbean Lit		500-240, Statistical for Sociologists		POLS-110, Intro to Amer Politics
MUS-120, Theory and Aural Skills I		ENGL-213, Literature, Envir & Ecology	Natural S	ciences-NS (3 crs)		POLS-140, Intro to International Politics
MUS-125, Theory and Aural Skills II		ENGL-214, Literature by Women	<u>ivaturar 5</u>	BIOL-130, Diversity of Life W/ Lab		POLS-241, Intl Political Economy
MUS 211 Hist of West Music: Apt 1750		ENGL-214, Literature by Women ENGL-215, African-American Lit		BIOL-130, Diversity of Life W/ Lab		POLS-242, Global Sustainability
MUS 212 Hist of West Music Pro Class 1040		ENGL-216, LGBTQ+ Literature & Culture		BIOL-201, Introduction to Cells W/ Lab		POLS-316, Presidential Elections
MUSG-220, College Community Chorus		ENGL-217, Literature of the Middle East		BIOL-210, Epidemiology		POLS-326, Political Violence & Terrorism
MUSG-222, A Cappella Choir		ENGL-236, American Experiment, Origins-1890		BIOL-310, Tropical Ecology		POLS-344, International Law and Human Rights
MUSG-223, Symphonic Wind Ensemble		ENGL-237, American Experiment, Origins-1090 ENGL-237, American Experiment, 1890-Pres		CHEM-107 Intro to Environmental Chem		PSYC-122, General Psychology
MILCO 224 Callege Community Oveheatre		ENGL-237, American Experiment, 1690-Pres		CHEM-107 Intro to Environmental Chem CHEM-111, General Chemistry W/ Lab		SOC-120, Principles of Sociology
MUICO 000 D/ A -b - Ot I D		ENGL-251, Monsters, 800-1785		ENVS-120, Intro to Environmental Sci w/ Lab		SOC-235, Schools and Society
MUSG-227, Chamber Singers		ENGL-251, Monsters, 800-1785 ENGL-252, Haunted House, 1785-present		ENVS-125, Geology & Environ W/ Lab		SOC-241, Criminology
MUSG-229, Treble Clef Choir		ENGL-260, Irish Literature		EXSC-111, Essls of Human Ant & Phys w/lab		SOC-242, Sociology of the Family
THEA-140, Introduction to Theatre		ENGL-200, Instit Literature ENGL-270, Illness and Health in Literature		GEOG-237, Phys Geog, Weather/Clim w/ Lab		300-242, 30clology of the Fairling
TIJEA 440 Jedne do eti en de Eilea		ENGL-318, Lit of Peace and Soc Justice			Global Su	stainability-GS (3 crs)
		ENGL-346, Shakespeare		GEOG-238, Phys Geog, Geomorphology NASC-110, Concpt Nat Sci w/Lab		BIOL-210, Epidemiology
THEA-150, Acting						BIOL-229, Ecology and Evolution
THEA-161, Intro to Design		ENGL-361, World Literature I		PHYS-101, Introductory Physics I W/ Lab		BIOL-350, Cons Biol & Ecol of Iowa
THEA-266, Theatrical Makeup Design		ENGL-362, World Literature II		PHYS-102, Introductory Physics II W/ Lab		CHEM-107, Intro to Environmental Chem
THEA-364, Lighting Design		ENGL-378, Literary Topics FREN-323,Explr French/Francophone Lit		PHYS-106, Introductory Astronomy PHYS-111, General Physics I W/ Lab		CHEM-372 Environmental Chem w/ Lab
THEA-368, Costume Design and Construction		FREIN-323, EXPII FIGURI/FRANCOPHONE LIT		PHYS-111, General Physics I W/ Lab PHYS-112, General Physics II W/ Lab		ECON-321, Environmental Economics
		FREN-362, Acting French		PHYS 204 Francy and Environment		ECON-329, Economic Development
Historical Perspective-HP (3 crs)		FREN-490, Topics Francophone Lit & Civ		PHYS-204 Energy and Environment		EGGIN-029, Economic Development
HIST-125, World History to 1500		GERM-240, The German Imagination		PHYS-225, Modern Physics I		
HIST-126, World History Since 1500		GERM-331, Survey of German Cult and Lit				
HIST-130, United States to 1877		GERM-340, The German imagination	Religion	REL (3 crs)		
HIST-131, United States Since 1877		PHIL-120, Intro to Philosophy	rengion-	REL-110, Old Testament History and Religion		
LUCT 132 Januar in American History		PHIL-121, Ethics		TLE-110, Old Testament History and INENGION		



Degree Requirement Checklist

Effective Fall 2021

Students must follow the graduation requirements in effect at the time of their enrollment. Students who enroll and subsequently interrupt enrollment (i.e. withdrawal or suspension) for more than two years must complete the requirements in effect at the time of their enrollment. Complete all of the following core requirements: integrative studies, disciplinary studies, global perspective, global sustainability and writing intensive. Core courses are identified throughout the academic catalog at the end of the course description and on the online searchable schedule.

		-				
ENGL-213, Li	iterature, Environ & Ecology		ANTH-370, Anth of Violence	ENGL-216, LBBTQ+ Literature & Culture		ENGL-374, Studies in 19th Cent Lit
ENGL-318, Li	it of Peace and Soc Justice		ECON-322, Intern'l Trade & Finance	FA-226/FREN-326/GERM-326 Global Cinema		ENGL-375, Studies in 20th Cent Lit
ENVS-120, In	tro to Environmental Sci W/ Lab		ENGL-211, Literature of India & Pacific	FREN-490, Topics Francophone Lit & Civ		ENGL-378, Literary Studies
ENVS-125, G	ieo & Envi W/ Lab		ENGL-212, Caribbean Lit	HIST-220, Middle Eastern Civilization		ENVS-240, Agriculture and Sustainability
	g and Sustainability		ENGL-217, Literature of the Middle East	HIST-235, The Immigrant Experience		ENVS-380, Environ Studies Seminar
	troduction to Angling		ENGL-260, Irish Literature	HIST-250, Latin American Civilization		GEOG-238, Phy Geog:Geomorphology
EXSC-261 C	community, Consumer, & Global		ENGL-362, World Literature II	LAS-410, Black Lives Matter,#metoo, Class		HIST-220 Middle Eastern Civilization
GEOG 110 h	ntro to Geography		FREN-221/222, Intermediate French	LAC 440 Films between Herry District Court World		HIST-250 Latin American Civilization
0500 040 1	Human Geography		FREN-321, Adv Composition & Conv			HIST-486, History Research Seminar
GEOG-210, F	Geog of Sub-Saharan Africa			I AC 440 Countries billion Assessed the AV and d		
GEOG-225, G	beog of Sub-Sanaran Amca		FREN-323, Explr French/Francophone Lit	LAS-410, Sustainability Around the World		MATH-386, Mathematics Seminar
GEOG-237, P	Physical Geography		FREN-324, Explr French/ Francophone Media	POLS-225, Modern Latin America		MUS-211, Hist of West Music: Ant-1750
	Planning for Sustainable Commun		FREN-362, Acting French	POLS-326, Political Violence & Terrorism		MUS-212, Hist W. Music Pre-Class-1940
	Germany & the Environment		GEOG-215, Intro to International Studies	PSYC-240, Psychology of Gender		PHIL-221/321 Classical Thought/ Advanced
	nerican Environ History		GEOG-225, Geog of Sub-Saharan Africa	PSYC-330, Multicult Issues Psyc		PHIL-222, Modern Thought
HIST-275, His	story of Modern Japan		GERM-221/222, Intermediate German Lang & Cult	t SOC-120, Principles of Sociology		PHIL-246, Biomedical Ethics
HIST-280, Mo	odern African Civ		GERM-321/322, Advanced German Lang & Cult	SOC-346, American Ethnicity		PHIL-264/364, Theory of Knowledge
LAS-410, Beh	nind Bars		GERM-331, Survey of Germ Culture and Lit	SPAN-324, Spanish for Heritage Learners		PHIL-270 Philosophy of Art
LAS-410, The	Burden of Modern Disease		GERM-362, Germany & the Environment	SPAN-343, Civilization of Hispanic America		PHIL-275, Memory and the Holocaust
LAS-410, Clin			HIST-125, World History to 1500	SPAN-350, Hispanics/Latinos in US		PHIL-280, Plato
LAS-410 Ethi	nobotany: How Plants Save World		HIST-126, World History Since 1500			PHIL-282, C.S. Lewis
LAC 440 E	oloring Ecotones of Lit, Sci, & Hist		HIST-210, History of Modern Europe	Writing Intensive-WRT (4 courses)		POLS-225, Modern Latin America
	od for Thought		HIST-215, The Balkans: Btwn E and W	Always refer to the current online searchable		POLS-231, Middle East in World Affairs
LAS-410, Foo			HIST-216, Germany & Central Europe	schedule to confirm the writing designation (WRT)		
						POLS-241, Intern'l Polit Econ (eff. Fall 15)
	quality & Social Change		HIST-217, Contemporary Europe	is approved. Transfer students must complete		POLS-326, Political Violence & Terrorism
LAS-410, Nat	: Hazards & Hum Dim		HIST-221, Biblical Archaeology	LAS-410, and three additional writing intensive		POLS-344, International Law & Human Rights
	ace, Justice & Social Change		HIST-271, Hist of Modern China	courses with at least one course at the 200-level.		PSYC-220, Psych Investigations
	o, Hip-Hop Decolonizing		HIST-275, Hist of Modern Japan			PSYC-480, Adv Research in Psyc
	stainability Around the World		HIST-276, Early East Asian Civ	LAS-110, Intersections (required)		REL-210/310, The Prophets
LAS-410, Sus	nergy and Environment		HIST-277, Modern East Asian Civ	LAS-410, Liberal Arts Seminar (required)		REL-211, The Writings
PH13-204, El	vironmental Ethics		HIST-280, Modern African Civ			REL-220, Christian Worship
			LAS-410, Prob of Faith and Meaning	One 100-level writing intensive course:		REL-335, Readings in Islam
	tro to Intern'l Politics		LAS-410, Buddhist Trad of Tibet & the Himalayas	ENGL-160, The Literary Imagination		REL-236/336, Islamic Law, Theology, Phil
POLS-233, AI	mer Environ Politics & Policy		LAS-410, The Future of the Past	REL-110, Old Testament History and Religion		REL-238, Taoism, Confucianism
	lobal Sustainability		LAS-410, Human Rghts, Pol & Cultr(eff. FA16)	SUST-125, Intro to Global Sustainability		REL-254, The Early Church
	t &Loc Env Proj Rv Inter		LAS-410, Sustainability Around the World	WRIT-101, Composition		REL-274, World Christianity
	ligion and Sustainability		MUS-114, World Music	One 200-level or higher writing intensive course:		SOC-350, Meth of Social Research
SOC-335, Glo	obalization & Dev		PHIL-275, Memory and the Holocaust	ANTH-363, Human Rights, Politics & Culture		SOC-485, Senior Seminar
SUST-125, In	tro to Global Sustainability		POLS-140, Intro to International Politics			
				ANTH-366, Ethnographic Field Methods		THEA-330, Theatre Management
Blobal Perspective I			POLS-222, African Politics Since 1935	ANTH-375, Ethnographic Writing		THEA-370,Script Analysis/ Dramatic Lit
Complete 2 semesters (e	quivalent to one year of		POLS-231, The Middle East in World Affairs	ART-325, History of Modern Art	200	Dai
tudy) of a foreign langua	ige. May be completed at		POLS-241, Intl Political Economy	BIOL-320, Evolution		Requirement (20 crs)
n approved study abroad	d program. For placement		REL-135/335, Islam	CHEM-421 Adv Inorganic Chemistry	Complete	20 crs at the 300-level or above.
nformation, contact the re	egistrar		REL-236/336, Islamic Law, Theology, Phil	CHEM-431, Adv.Organic Chemistry		
	~g.~		REL-238, Taoism, Confucianism	COMM-280, Communication Research & Writing		
SPAN-122, 221, 222,	321 322		REL-274, World Christianity	FCON 201 Pearsh Mathed in Fear		
or placement beyond			SOC-235, Schools and Society	ECON-261, Resich Weind in Econ ECON-485 Economics Research		
GERM-122, 221, 222			SOC-335, Globalization & Dev	EDLIC 245 Human Balatiana		
			SPAN-221/222, Intermediate Spanish			
or placement beyon			SPAN-321/322, Advanced Spanish	ENGL-214, Literature by Women		on Check List
FREN-122, 221, 222			SPAN-323, Intro to Hispanic Lit	ENGL-215, African- American Literature	Compl	lete 120 credits for the Bachelor of Arts
or placement beyon	nd 122		SPAN-344, Culture and Civilization of Spain	ENGL-217, Literature of the Middle East		e or 136 credits for the Bachelor of
			Or i, Canala and Orrinzation of Opull	ENGL-240, Personal Essay		ce degree
Blobal Perspective – II		Intercultu	ıral Studies-GPC (3 crs)	ENGL-241, Short Story Writing		a minimum cumulative 2.00 GPA
Complete an approve	ed study abroad program	intercuitu	ANTH-120, Intro to Cultural Anthropology	ENGL-243 Writing Oral Histories		olete a minimum of 60 credits at Central
OR 3 credits of Interr	national Studies and			ENGL-244, Professional Writing		dy abroad location*
3 credits of Intercultu	ıral Studies		ANTH-260, Medical Anthropology	ENGL-245, Travel Writing		lete application for graduation 2
			ANTH-370, Anth of Violence	ENGL-270, Illness and Health in Literature		sters prior to intended date of graduation
nternational Studies-GI	PN (3 crs)		COMM-250, Evaluat Contemp Media	ENGL-318, Lit of Peace and Soc Justice		
ANTH-120. In	ntro to Cultural Anthropology		COMM-268, Intercultural Communication	ENGL-344, Writing for Non-Profit Org		College Catalog for additional residency
	lagic, Science, Religion		EDUC-215, Human Relations	ENGL-361, World Literature I	requireme	TIL
ANTH-363 H	uman Rights, Politics & Culture		ENGL-215, African-American Lit	ENGL-362, World Literature II		
/	aa ragino, rondos a calais					